

My Sweet Lord

George Harrison

Capo 2nd fret

Intro:

| **Em** / / / | **A** / / / | **Em** / / / | **A** / / / |

| **Em** / / / | **A** / / / | **Em** / / / | **A** / / / |

| **D** / / / | **Bm** / / / | **D** / / / | **Bm** / / / |

| **D** / / / | **F#°7** / **B7** / | **Em** / / / | **A** / / / |

Chorus:

| **Em** / / / | **A** / / / | **Em** / / / | **A** / / / |

| **Em** / / / | **A** / / / |

Verse 1:

| **D** / / / | **Bm** / / / | **D** / / / | **Bm** / / / |

| **D** / / / | **F#°7** / **B7** / | **Em** / / / | **A** / / / |

Chorus:

| **Em** / / / | **A** / / / | **Em** / / / | **A** / / / |

| **Em** / / / | **A** / / / |

Verse 2:

| D / / / | Bm / / / | D / / / | Bm / / / |
| D / / / | F#°7 / B7 / | Em / / / | A / / / |

Chorus:

| Em / / / | A / / / | Em / / / | A / / / |
| Em / / / | A / / / |

Verse 3:

| D / / / | D / / / | D7 / / / | D7 / / / |
| B / / / | B / / / | E / / / | G#°7 / C#7 / |

Chorus:

| F#m / / / | B / / / | F#m / / / | B / / / |
| F#m / / / | B / / / | F#m / / / | B / / / |

Verse 4:

| E / / / | C#m / / / | E / / / | C#m / / / |
| E / / / | G#°7 / C#7 / |

Chorus:

| **F#m** / / / | **B** / / / | **F#m** / / / | **B** / / / |

| **F#m** / / / | **B** / / / | **F#m** / / / | **B** / / / |

Solo (instrumental):

| **E** / / / | **C#m** / / / | **E** / / / | **C#m** / / / |

| **E** / / / | **G#°7 / C#7** / |

Chorus:

| **F#m** / / / | **B** / / / | **F#m** / / / | **B** / / / |

| **F#m** / / / | **B** / / / | **F#m** / / / | **B** / / / |

Verse 5:

| **E** / / / | **C#m** / / / | **E** / / / | **C#m** / / / |

| **E** / / / | **G#°7 / C#7** / |

Chorus/Outro (repeat to fade out)

||: **F#m** / / / | **B** / / / | **F#m** / / / | **B** / / / |

| **F#m** / / / | **B** / / / | **F#m** / / / | **B** / / / :||

Strumming Pattern:

The strumming pattern is a two bar sequence. Notice how the change to the A chord happens on the "+" of 4 with an up strum, this is called a push. A push is when the next chord in the sequence happens just before the start of the bar. In "My Sweet Lord" it happens on every other bar all the way through the song. This gives the track its rhythmic character. Listen out for different variations to the strumming pattern throughout the song.

	Em	/	/			A		/	/	/	/						
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+	
	↓		↓		↑		↓		↑		↓		↑		↓		↑

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(Chords)

