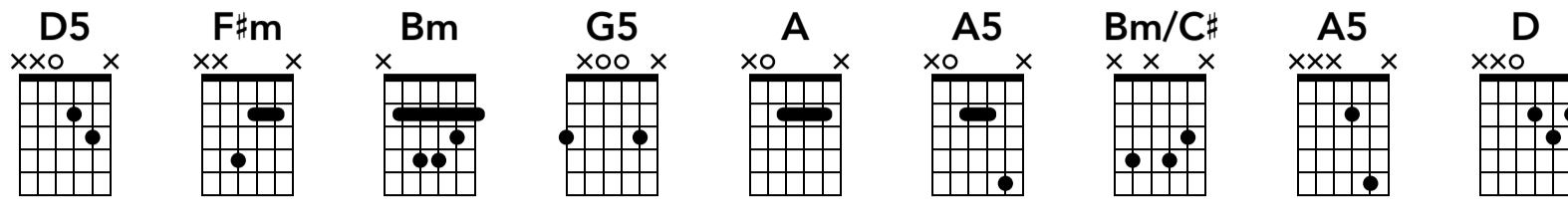


Hey There Delilah

Plain White T's



Standard tuning

♩ = 104

Intro

D5

F#m

D5

let ring throughout

s.guit.

Musical notation for the Intro section, measures 1-3. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tablature below shows fingerings for strings T, A, and B.

Verse

F#m

D5

F#m

Musical notation for the Verse section, measures 4-6. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tablature below shows fingerings for strings T, A, and B.

D5

F#m

Bm

Musical notation for the Verse section, measures 7-9. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tablature below shows fingerings for strings T, A, and B.

G5

A

Bm

A

A5

Musical notation for the Verse section, measures 10-12. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tablature below shows fingerings for strings T, A, and B.

Chorus

D5 **Bm** **Bm/C#** **D5**

13 14 15

TAB

3	3	3		3	3	3	3	3	3	
0	2	0	2	0	2	0	0	2	0	2
0		0		0		0	2	2	2	4

Bm **Bm/C#** **D5** **Bm** **Bm/C#**

16 17 18

TAB

3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	0	2	0	2	0	2	4
2	2	2	4	0	0	0	0	2	2	2

D5 **Bm** **D5**

19 20 21

TAB

3	3	3		3	3	3	3	3	3	3
0	2	0	2	0	2	0	0	2	0	2
0		0		0	2	2	2	4	0	0

1. 2.

Bm **G5** **A**

Middle 8

22 23 24

TAB

3	3	3		3	3	3	3	2	2	2	2
4	4	4		0	0	0	0	2	2	2	2
2	2	2	0	3	3	3	3	0	0	0	0

D5 **Bm** **G5**

25 26 27

TAB

3	3	3		3	3	3	3	3	3	3	3
0	2	0	2	0	2	0	0	0	0	0	0
0		0		0	2	2	2	0	3	3	3

A **Bm** **Bm**

28 29 30

TAB

2 2 2 2 | 3 3 3 3 | 3 3 3 3

2 2 2 2 | 4 4 4 4 | 4 4 4 4

0 0 0 0 | 2 2 2 2 | 2 2 2 2

A **A5** **D5** Verse

31 32 33

TAB

2 2 2 2 | 5 5 5 5 | 3 3 3 3

2 2 2 2 | 2 2 2 2 | 2 2 2 2

0 0 0 0 | 0 0 0 0 | 0 0 0 0

F#m **D5** **F#m**

34 35 36

TAB

2 2 2 2 | 3 3 3 3 | 2 2 2 2

2 2 2 2 | 2 2 2 2 | 2 2 2 2

4 4 4 4 | 0 0 0 0 | 4 4 4 4

Bm **G5** **A** **Bm**

37 38 39

TAB

3 3 3 | 3 3 2 2 | 3 3 3

4 4 4 | 0 0 2 2 | 4 4 4

2 2 2 0 | 3 3 0 0 | 2 2 2 0

G5 **A** **Bm** **G5** **A**

40 41 42

TAB

3 3 2 2 | 3 3 3 | 3 3 2 2

0 0 2 2 | 4 4 4 | 0 0 2 2

3 3 0 0 | 2 2 2 0 | 3 3 0 0

Bm **A** **A5**

43 44 45

TAB

3 3 3 3 | 2 2 2 2 | 5 5 5 5

4 4 4 4 | 2 2 2 2 | 2 2 2 2

2 2 2 2 | 0 0 0 0 | 0 0 0 0

Chorus

D5 Bm Bm/C# D5

46 47 48

TAB

Bm Bm/C# D5 Bm Bm/C#

49 50 51

TAB

D5 Bm Bm/C# D5

52 53 54

TAB

D

55

TAB