

You're Still The One

Shania Twain

Capo - 1st fret

Intro:

Capo fret 1

Verse:

||: **D** / / / | **D/F#** / / / | **G** / / / | **A** / / / :||
x3

Pre-chorus:

D / / / | **G** / / / | **A** / / / | **A** / / / |
D / / / | **G** / / / | **A** / / / | **G** / / / |

Chorus:

D / / / | **G** / / / | **Em** / / / | **A** / / / |
D / / / | **G** / / / | **A** / / / | **G** / / / |
D / / / | **G** / / / | **Em** / / / | **A** / / / |
D / / / | **G** / / / | **A** / / / | **A** / / / |

Repeat Verse

Repeat Pre-Chorus

Repeat Chorus

Solo:

| **D** / / / | **G** / / / | **A** / / / | **A** / / / |

| **D** / / / | **G** / / / | **A** / / / | **A** / / / |

Chorus:

| **D** / / / | **G** / / / | **Em** / / / | **A** / / / |

| **D** / / / | **G** / / / | **A** / / / | **G** / / / |

| **D** / / / | **G** / / / | **Em** / / / | **A** / / / |

| **D** / / / | **G** / / / | **A** / / / | **A** / / / |

Outro:

| **D** / / / | **D/F#** / / / | **G** / / / | **A** / / / |

Last bar: (play instead of A chord):

The image shows a musical staff with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of four notes: a quarter note on B-flat, a quarter note on D, a quarter note on E-flat, and a quarter note on G. Below the staff is a guitar tablature with five lines. The notes are indicated by numbers: the first line (Treble) has 2, 3, and 5; the second line (A) has 2 and 4; the third line (B) has 0, 2, 4, and 5. The piece ends with a double bar line.